

Location: Mosman Park, Western Australia
Category: Residential
Client: Private Client
Construction Value: Not Disclosed
Construction Period: 18 months
Awards: 2019 MBA Housing Excellence Award - Best Home over \$3.5M

On the edge of the Swan River, the site provides a canvas for a residence that engages with its unique setting. From within, you are immersed in the natural setting and oblivious to the adjoining houses.

Material selections of natural stone, timber, glass and soft colours reinforce the natural setting.

Elevated above the street, the first floor provides privacy using the solid mass of the ground plane as a visual screen. Uninterrupted views expand from the first floor principal living areas. The lower ground floor is visually defined by solid walls punctuated by discrete openings and clad with natural stone that anchors the house to its sloping site; enhancing but in sharp contrast with the transparency of the first floor. The roof, supported by four timber clad columns, sits lightly over the glazed first floor, sweeping upwards and outwards to engage with the expanse of the river, bush land and sky views.

The timber columns contain, and provide bookends to, the glazed formal entry and punctuate the solid ground floor, uniting the entry with the upper floor and reinforcing the direct path of travel to the main living area. The use of timber reinforces the natural material palette used throughout the home and visually connects with its natural bush setting.

As part of the landscaping response, negotiations with relevant authorities allowed landscaping of the river reserve adjacent the residence, enhancing the immediate environment for both Client and community. This strengthened the visual connection between the home and its river context. The palette of the landscaping was simple, reflecting the design philosophy of the residence.



EXTERNAL VIEW OF THE HOME'S STREET ENTRY



RIVER SIDE ELEVATION



DRONE PHOTOGRAPH OF THE HOME'S RIVERINE SETTING



INTERNAL LIVING SPACES CONNECT TO OUTDOOR LIVING OVERLOOKING THE RIVER BEYOND



EXTERNAL STREET FRONTAGE



EXTERNAL VIEW OF THE JUXTAPOSED STONE CLAD PLINTH AND SCULPTURAL ROOF LINE